

Of Faith and Song
Danny Gans Succeeds on Sincerity, Dedication and Talent

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Danny Gans skyrockets his craft to a new level in his own show at the Mirage. The award-winning singer-impressionist-actor-comic-dancer has taken the entertainment scene by storm and zoomed to the top of the list of must-sees in Las Vegas.

There's a magical feeling in the plush, 1,265-seat Danny Gans Theater. The atmosphere is anticipatory as the house fills, the lights dim and the music begins. The moment Gans walks on stage, the room lights up with his energy. He jumps right into his act with magnetic enthusiasm, embracing the audience with his warmth and talent.

Gans is not content presenting a handful of impressions. Instead, he draws from his ever-expanding repertoire of nearly 300 voices and delivers anywhere from 60 to 100 uncanny characterizations during each show. Each portrayal is dead on, down to the slightest tilt of the head and facial expression. It's astounding how Gans is able to truly capture the essence of another person.

Gans has worked hard to reach this level of excellence and succeed. He spent more than 15 years traveling across the country honing his skills, singing with bands, performing stand-up comedy and practicing his impressions. However, it was not until he saw Sammy Davis Jr. perform that all of the pieces came together for him.

"He did everything I ever wanted to do in one show," Gans recalls. "He sang, danced, did impressions, played instruments; he was funny and he was dramatic. That's when I said, 'That's what I'm going to do.'"

From that point on, Gans directed his focus to blending these talents into a single act. He became one of the most sought-after performers on the coveted and prestigious corporate circuit, where entertainers are well-compensated for one-night-only concerts. It was not unusual for Gans to play to huge, stadium-size crowds at these events, where he worked for international companies like IBM and Heinz.

After a hit show in a theater in California, Gans was offered his own one-man show on Broadway. A New York critic referred to him as "a superstar in the making." When he was presented with the opportunity to bring his show to Las Vegas, where he could settle down to a life with his family, Gans didn't think twice. His family is his number-one priority.

Since arriving in Las Vegas, Gans has received numerous awards, including "Entertainer of the Year," "Comedian of the Year" and "Showman of the Year." He recently released his first album, *Brand New Dream*, which is rapidly climbing the charts. He is also in development with veteran producer Aaron Spelling on a pilot for a television series.

But all of this pales in comparison with Gans' depth and character. He is a dedicated family man and a man of faith. He isn't afraid to let his audience get to know him on this deeply personal level. In fact, he sings "The Journey's Here at Home" in each show. It's an inspirational song from his new album that he co-wrote with Kyle Matthews and Michael Puryear. It exemplifies his life and his priorities.

Gans' show is a must see for the whole family. It is a musical journey filled with music, laughter, drama and tender moments. It's rock-solid entertainment that will have you leaving the theater with a smile on your face, a song in your heart and on your lips.

An evening with Danny Gans is an evening you will never forget.